# Calmage Sermon

Frank De Witt Talmage, D. D.

Los Augeles, Cal., June 2.-In his sermon the preacher draws from the matchless architectural skill, the patience, industry and wisdom of the spider a material as well as a spiritual lesson. The text is Proverbs xxx, 28, "The spider taketh hold with her hands and is in kings' palaces." Have you ever been through any of

the famous royal palaces of Europe? Have you ever had a guide take you through Windsor castle, where the English king and queen live, or through the Tuileries and Versailles, where the French rulers have lived, or through Peterhof, built by Peter the Great, where the Russian crowned heads lived, or through the Quirinal, where the Italian rulers live, or through the imperial palaces flanking Unter den Linden, where the emperor of Germany and the members of the Hohenzollern family live? These palaces are something more than domiciles for kings and queens and princes and princesses. They are treasuries of art and literature. They contain great art galleries and museums. They are great libraries. They are filled with priceless historical relics. And they are built in the midst of beautiful gardens, where the tossing, tumbling fountains have myriads of rainbows reflected from their falling waters by day and where the statues carved by the greatest of sculptors and the most exquisite of flowers are revealed to the guests by the many lights by night which make the midnight as light as the

King Solomon's palaces were the best examples of architectural beauty of his time. Thus when Solomon was using in my text the symbol of the king's palace he was practically saying: "The king's palace is a treasure house. There come the greatest of architects and the most wonderful of sculptors to work their skill in stone. There come the finest artists to paint their pictures. There come the magicians of the loom to bring their offerings of Damascene rugs and their most exquisite tapestries. There come the most wonderful horticulturists to lay out their gardens. All that wealth and beauty and human power can give is to be found in the king's palaces."

One morning early King Solomon is walking through the rooms of his palace. Suddenly he stops and begins to study something very carefully. It is a spider's web. During the night the spider has crawled into the house and swung a suspension bridge and there gone to work. Up and down he has crawled. He lowered himself from the ceiling and climbed up from the window sills. He knotted his thread here and spun his network there. Then a servant comes into the room and with a broom he is about to brush this spider's web away. "Leave it alone," mon says. "I never studied one before. How marvelous is the workmanship of this silken web! Why, in all the splendors of my palace there is not a greater wonder than this spider web." Then King Solomon takes out words of my text, "The spider taketh hold with her hands and is in kings' palaces." If the wisest of all men could afford to study the spider building her web, surely we have a right to make a sermon upon the life's work of a royal spider.

A Royal Occupation.

In the first place, the spider has a royal occupation. She is a threadmaker, a weaver, a spinner. She has the faculty of producing a thread inside of her own body and drawing it out, the only living creature that has the ability to construct with that thread those wonderfully designed webs which are seen in the houses and barns, on the roads, in the grasses and trees every summer morning before the dews have evaporated under the rising sun. The silkworm may be able to spin a cocoon, but the spider does more than that. The spider has the power to stand upon the branch of a tree and emit from her body a thread; then as this thread grows longer and longer it is carried backward and forward by the winds until it touches another branch, where it is anchored. Then the spider, having connected the two branches by this single thread, as an architect bridges the sides of a river by a cable strand, goes above that strand and drops down and goes below that strand and climbs up and winds around and around and around in circles after she has united her main threads until she finishes the web. Never did a human weaver do such symmetrical and delicately designed work as does the spider.

This work of the spider in King Solomon's time was the more marvelous because it was like the human weaving as the fisherman by the use of another of that time, only more rapid. Then kind of net is able to bring his food all the weaving was done by hand and to land. These spiders' nests are conin the most primitive style. If a woman wished to make a garment, in the beginning she had to make her own thread. She would take a handful of wool and stretch it out into a strand ity. Immediately that wing or leg, by not be as long and as strong as the lost about two yards long. Then she would being jerked or pulled, brings other attach a bobbin to that strand and threads of the web into touch with is able to go on and live her life and do she had twisted that strand into a thread, she would wind it up and luto the quicksands with every frantic stretch out another strand of wool and spin it into a thread. She made each thread alone. It took the woman in olden times as long to make one thread which has hitherto been concealed, forth in the Master's service and do one of our factories to make 400 with one of her silken threads. She threads. Then she would stretch the warp threads perpendicularly up and be cannot move if he would. Then to their name to a Grecian mythologdown. Then with her own hands she would put in the fillings, winding them horizontally in and out until the and slays it as quickly as the fang of cloth was made. Thus it was a weary, a rattlesnake can kill the trembling embroidery. One day she challenged tedious task to make a piece of cloth in olden times. While the woman's ing spider web over the crops and the trial of the liberal arts. Minerva, in work would occupy days and weeks, it trees. Thus God expects man to place the guise of an old woman, tried to would take a spider only a few hours his protecting webs over the home dissuade her in vain. The goddess to spin her web. Thus King Solomon and the church and the schoolhouse then threw off her disguise and the was comparing the making of a and society at large. There are great competition began. Faster and faster itive ways in which the women of his time wove the garments for their husbands and brothers and sons and fa-A Royal Weaver.

But, though the weaving of the garments in olden times was considered one of the most tedious of tasks, yet it was looked upon by all true women as one of the noblest of occupations. No true princess, no true queen in a began to study this subject to learn on that the spider was susceptible to the blaspheme against and turn our backs lieved that description was a filial pic- forth and battle against the neighborture of her own mother. What does ing tribes and then come home with

wool and flax and worketh diligently boasted that the women who wore the like the threads of the silkworms. royal purple were the same women | Many years ago the Royal academy who wove their royal garments. Alex- of France tried to develop the spider a spinner, a weaver, has not a royal neath their dignity to work with their fingers for their loved ones, surely it is as royal an occupation for the wives and mothers and daughters and sisters of today to care for the temporal wants of their dear ones in the modern I wish that the royal occupations of

among our women of today. I would one of the scepters of female influence, because it is the type of female inancient distaff and spindle. I would that the wives and the mothers and the daughters of our present generation might not feel that their intellectual advancement raises them above the duty of looking after the temporal welfare of their homes. Our picture galleries and popular books contain portraits of women in gorgeous attire, but I think that if we had an artist to paint the portrait that is dearest to our memory we would not ask him to find the most flaring colors he had, but to paint the quiet, dull dress that was worn in our nurseries in which mother used to put us to bed. We can see her now as she sat by a table on which was placed a lamp. In her hand would be a needle and a darning gourd and a stocking with a big hole in it. By our mother's side would be a big pile of clothes which she was mending, and as we would look at that familiar picture we would say: "Yes, she was always sewing for us. She was always working for us. She was always living for us." May God continue to make our wives and our daughters like our mothers and grandmothers of old, queens of the home, with the royal

scepter of a needle. An Example of Industry. But the spiders are more than mere weavers. They not only set the example of industry to man and woman and child, but they are to be recorded among the greatest benefactors of the human race. They are the greatest of all destroyers of insect life. They are the mortal foe of the fly, the locust and the grasshopper. If it were not for the destroying work of the spider in all probability most of the labors of the farmer and the husbandman would go for naught. Then the plagues of Egypt would be here. The locusts and the grasshoppers would literally destroy all the crops. The work of checking or keeping down the dangerous increase of insect life by the spider is simply infinite in its importance. During the darkest days of Robert

Bruce's life, after the king of Scotland

battles and deserted by all his followers and while he himself was a fugitive chased by the English soldiers, he men watched a little spider spin his When morning came a pursuing squad of English soldiers passed that way. They were hunting for the fugitive When one of the soldiers came up to the entrance of that cave and was about to enter another soldier called: "No need of going in there. Don't you see a spider has spun his web over the entrance to that cave? No man would go in there without breaking it down." Thus Robert Bruce's life was saved by a spider's web. But I want to tell you that the spider is just as much the savior and protector of man today as he was supposed to be in times of old in Scottish history. Over every tree branch, in every flower garden, about every field of grass and crop of wheat, the spiders every night and day are spinning their

protecting v.ebs. There they say to the insect hordes which are trying to destroy them: "Stay out or I will slay you. Stay out! God has sent me to protect the grass and protect the crops and protect the flowers. Stay out! I am God's sentinel and man's guardian.

Stay out! Stay out! Stay out!" A Net For Insects. A spider's web is nothing more or and the locusts and the grasshoppers, structed in the air. An insect starts to fly or jump. The wing or leg of this other parts of the body. Similarly a human being sinks deeper and deeper struggle to escape. The more the insect tries to get away the more helpless he becomes. Then the spider, winds the insect round and round until spiders belong, can be traced back as when the insect is utterly helpless she ical maiden Arachne. She was of morrabbit. Thus God places the protect- Minerva, the goddess of wisdom, to a multitudes of satanic destroyers ready went the fingers. Arachne, in her to pounce upon them. God says: "Man, pride, wove in her cloth a picture of you must guard these treasure houses of virtue and purity and truth. You the sins of the gods, as some of us must guard them. You must not only try to justify our sins by complaining bow the knee and worship me, but you of the injustice of our hard lot. Minermust also fight my satanic foes as va, angered by Arachne's presumption, well. By the myriads of protecting changed the taunting maiden into the spider webs I would teach you this les-

But I was very much surprised as I and weaving forever.

ers captured in war, so spiders will not with her hands." This means that the only eat spiders of other families, but queen and her women made the gar- they will also eat their own brothers ments that her husband wore to battle and sisters and fathers and mothers. and to his kingly receptions. And she That is the reason spider silk cannot was not the only royal personage who be developed and made marketable

ander the Great never put a coat about silk industry. The silk thread with his shoulders that was not made by which the spider surrounds her eggs his own mother. With pride he showed | is of a beautiful color, almost as strong the Persian princes who came to visit as that made by the silkworm. M. his court the many beautiful robes | Bon of Languedoc manufactured artiwhich were the results of the skill of cles of wearing apparel out of the Olympias, who was the daughter of a spider's web. But the industry had to chieftain, the wife of a sovereign and be abandoned because the spiders the mother of a conqueror. When the would destroy one another until every Egyptian queen desired to make a one of them except the biggest and present to the Spartan princess Helen, the strongest of them had been slain in on whose account the Trojan war was | their cells. Thus the spider used to be waged, she sent to her a piece of her to me the symbol of ingratitude, ferocown embroidery. Ah, do not tell me ity and hate. He was the symbol of that the spider that is a strand maker, all that was cruel and loathsome and repulsive. I thought God gave to the occupation. If the queens and prin- spider his hideous physiognomy, his cesses of old, with all the wealth of rows of gleaming eyes, his bloated the royal palaces, thought it not be- body trunks adhering together by a small connection, as were the two bodies of the Siamese twins; his many jointed, disproportionate legs, which make it possible for him to travel in any direction he would without turning around; his poisons which are secreted at the mandible tips and his cannibalistic tendencies which compel Queen Olympias might be in vogue him to live a hermit life, because God wanted every one to turn from the that the needle might continue to be spider in complete disgust. But after I went on in my investigations I found that even this low, vile, repulsive form dustry, like the spinning wheel and the of life as found in the spider is susceptible to the influence of love.

An Ancient Tradition. An ancient tradition states that when St. Felix of Nolan was being pursued by the pagans who wished to put him death he fled into a cave, and the spiders took pity on him and covered the entrance of the cave with a perfect web. There he lived for six long months, safely protected from his would be destroyers. That is a mere legend. But history is full of incidents where men have made pets out of spiders. When Pelisson was confined for many months in the Bastille, the famous French prison, his only companion was a spider which he domesticated. When Pelisson played on a musical instrument the spider would come regularly to eat files out of his hand. It was written by Staveley that a certain Frenchman tamed over 800 different spiders, which would come to him to be fed as a lot of chickens will run to the call of the farmer's wife when she is about to feed them. Though the spiders seem to be cannibals, yet the natural love of a spider for her young is very strong. It is like the love of the earle for her nestlings. She will fiercely battle for her eggs before they are hatched. When the eggs are hatched, she will allow the young spiders to climb upon sp her back, and she will carry them for long distances. Thus by the lesson of the spider we can assert that even in the most deprayed and ferocious and cruel and bitter and sluful forms of burner life. human life there lies somewhere in the heart the germ seeds of love. If this crude form of love can only be reached in the right way for God, it can be developed into a true, pure, spotless form of Christian life, even as the love of a spider through the musical notes of a Pelisson can make this repulsive animal answer to the calls of love.

But there is still a more wonderful fact about these spiders than any I have as yet mentioned. It is the had been defeated in five different most wonderful symbol of gospel restoration which is to be found in the spider reproducing one of its broken limbs injured in battle. It is the goslay down one night to sleep in a little pel symbol which says, "Though a man fire's light the noblest of all Scotch- seemed to smash all his earthly gospel usefulness forever-yet by the grace of web over the mouth of that cave. God that sinner may be spiritually recreated and do valiant service for the Master before he dies."

A More Wenderful Fact. Now, a spider has a marvelous power of recreation in many ways. Wonderful is the spider's ability to fix a broken web. If on account of the rain a falling stone snaps some of the threads and entangles them like a snarled mass of twine, the spider waits patiently until the storm is over and fair weather is at hand. The spider cannot afford to waste any of her precious thread, but she always has enough thread to do her legitimate work. Like the manna in the wilderness, there is always enough food for each day, but not enough food for two days in the one gathering, so as soon as the clear weather comes the spider gets to work to repair the broken web, and one of the best signs of clear weather is the activity of the spider at work. Wonderful also is the cleanliness of the spider. When the winds sweep the dust in great clouds over her web at once she goes to house cleaning. The spider knows what a good many housewives do not know-that it is important to keep herself clean as well as a clean home. With all her hideousness she is less than a net set to catch the flies as particular about her looks and as neat as a kitten which is continually wonderful than all is the spider's ability to reproduce an injured member of her body. If one of her legs is snapped insect touches one of the threads of off in battle she immediately proceeds the web, which has an adhesive qual- to grow another leg. The new leg may leg, but still it is a leg, and with it she her life work. Oh, that men and women who have been worsted in the battle of sin could realize that when they are saved by the grace of God Christ will recreate them and renew them, something for him.

The arachnoid group, to which the the failures and the helplessnesses and form of a spider, so that, despised of

to perform this duty for her men folks. influence of love. For years and years upon the Saviour's pleadings for the In the last chapter of Proverbs an I had known that the spider was a higher life and have him say, "Depart oriental queen gives a description of cannibal. Just the same as the savage, from me, for I know you not?" Or a perfect woman. I have always be- tribes of the African Kongo would go shall we be like a spider which taketh hold with her hands and is in kings' palaces? Shall we not dwell in the the royal author say? "She seeketh reloicing and kill and eat their prison- king's palaces of God's love? Shall

of sin? Shall we dwell in the king's palaces of a Saviour's atonement. where he will guard us and bless us Smoke Stack, 22 and keep us forever with him? It rests entirely with us where we shall feet long, 15 inchdwell through eternity. For today the Divine King bids us come and dwell es in diameter.

with him in his earthly and heavenly palaces [Copyright, 1907, by Louis Klopsch.]

Bismarck's Hatred of French. When replying the other day to the new French ambassador's credential address, the kaiser spoke in German while M. Cambon had also used hi native tongue. Formerly French was the exclusive language of diplomacy as Latin had been before it, but Bis marek rebelled against this tyranny of the French tongue, and once he related with great gusto how he had brought M. Thiers to his senses during th peace negotiations by suddenly ad dressing him in German. After th war Bismarek laid it down as a rule that a communication from any mem ber of the diplomatic corps other than the French ambassador, if couched in French, should be replied to in the same language, but that otherwise any communication in the native language of the writer should be answered in German. The emperor applies the same rule, as far as possible, in his inter course with the ampassadors.

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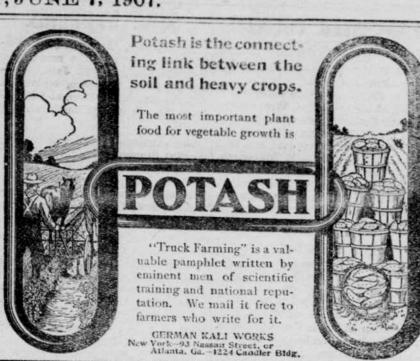
R. A. form of a spider, so that, despised of all mankind, she might go on spinning BANNING,

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Sundays, 2 p. m., Tuesday and Thursday 4:30, m., for "Westland, North End, Mill Creek, M., for "Westland, North End, Mill Creek, White Stone, Irvington, Weems, Millenbeck, Merry Point, "Ottoman, "Morans, Burnans, Irbanna, Monnskon, Water View, Whealtons, Bay Port, Sharps, Bowier's, Wares, Welfords, Lappahannock 9:30a.m., Navlors, Blandfield, Jarters, Laytons, "Leedstown, Saunders, Freenlaws, Port Royal, Port Conway, Hay dount, Hop Yard, Ratcliffes, Fredericksburg, "Steamer leaving on Sunday does not stop, 50n Mondays steamer will leave Leedstown at 12 noon.

a 12 noon.

"Leave Baltimore Friday 4:30 p. m., for

"Leave Baltimore Friday 4:30 p. m., for

Wostland, North End, Mill Creek, White Stone,

Irvington, Weems, Millenbeck, Burhans,

Burtons, Donaldsons, Urbanne, Monaskon,

Whealton, Waterview, Sharps and Tappahan-

Whealton, Waterview, Sharps and Tappahannock.

Leave Fredericksburg, Sanday, Tuesday
and Thursday 2 p. m., tide and weather permitting for Ratcliffes, Hop Yard, Hay Mount,
Port Conway, Port Royal, Greenlaws, Saunders, Leedstown (4 a. m.,) Laytons, Carters,
Glandfield, Naylors (6:30 a. m.,) Tappahannock (7:30 a. m.,) Welfords, Wares, Bowlers,
Sharps (9:30a. m.,) BayPort, Whealtop, Water
View, Monaskon, Urbanna (12:30 p. m.,) Burbans, Millenbeck, Merry Point (2:30 p. m.,) Otteman, Morans, Weems, Irvington, White
Stone, Mill Creek, (6:30 p. m.,) North End (6
p. m.,) Westland,
Arrive in Baltimore Tuesday, Thursday and
Saturday mornings.

Steamers will leave Tappahannock 7:30 a. m.,
weather permitting Tuesday stopping at
Weifords, Wares, Bowlers, Sharps, Bay Port,
Whealtons, Water View, Monaskon, Urbanna,
Donaldsons, Burtons, Burbans, Millenbeck,
North End, Westland,
Arriving in Baltimore Wednerday morning.

Norfolk Route.

Norfolk Route.

Steamer leaves Tappalannock, weather permitting, Saturday 2 p. m., stopping at Welfords, Ware's Bowlers, Sharps, Bay Fort, Wheations, Water View, Monaskon, Urbanna, Donaldsons, Burtons, Burhans, Millenbeck, Merry Point, Ottomans, Morans, Weems, Irvington, White Stone, Mill Creek, North End, Westland. End, westland.

Returning steamer will leave Norfolk Mon-lay, 3 p. m., weather permitting, for Tappa-annock, stopping at Jandings as above, ex-cept Merry Point, Ottoman's, Morans and Bay Port.

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Steamers leave Baltimore (weather permitting) pier 9, Light Street, every Tuesday, Thursday and Saturday at 5 p. m., for the following river landings, Millers, Bromes, Porto Bello, Graysons, Coan, Bundicks, Walnut Point, Cowarts, Lewisetta, Lodge, Mundys, Cintra, Kinsale, Adams, Piney Point, Leonardtown, Abells, Cobrums, Stones, Bishwood, Lancaster, Riverside, Liverpool Point, Glymont and Alexandria. Arriving in Washington early Monday, Thursday and Saturday mornings. Schedule in effect March 2d, 1907.

ington early Monday, Tuursday and Saturday mornings.

Returning steamer will leave 7th St. Wharf, Washington, D. C., every Sunday, Tuesday and Thursday at 4 p. m., weather permitting, stopping at landings as follows: Alexandria, Glymont, Liverpool Point, Riverside, Bushwood, Lancasters, Cobrums, Stones, Leonardtown 6 a. m., Abells, Piney Point, Adams, Lodge, Mundys Point, Cintra, Kinsale 13 noon, Coan, Bundicks, Walnut Point, Cowarts, Lewisetta, Millers, 4 p. m., Graysons 5 p. m., Bromes, Porto Bello, 6 p. m. Arriving in Baltimore early Tuesday, Thursday and Saturday mornings.

more early Tuesday, Thursday and Saturday mornings.

Freight received at pier 9. Light St., Baltimore, on sailing days until 4:30 p. m.

WILLARD THOMSON, General Manager,
T. MURDOCH, Gen'l Frt. and Pass, Agt.,
Baltimore, Md.

W. D. Scott, Agt., Fredericksburg, Va.

STEPHENSON & BRO., Agts., Washington,
W. M. REARDON, Agt., Alexandria, Va.

Baltimore, Chesapeake & Atlantic RAILWAY CO. Piankatank River Line.

Summer Schedule, in effect April 21, 1907. Summer Schedule, in effect April 21, 1907.

Steamer leaves Pier 3, Light Street Wharf, Baltimore, every Sunday and Wednesday, weather permitting, for Fitchetts and intermediate landings as follows:

Leave Baltimore 5 p. m., Mila 2:30 a. m., Sampsons 2:45, Tipers 3, Blackweils 3:35, Fiecton 3:45, Timbs 4, Reedville 4:30, Hardings 6, Harveys 6:15, Grace Point 7:10, Byrdton 7:20, Kilmarnock 7:30, Cerans 8:45, Chasses 9, Jacksons Creek 10:30, Cricket Hill 11:30, Callis 11:45, Arrive Fitchetts 12:15 p. m.

Returning, leaves Fitchetts for Baltimore and intermediate landings weather permitting, every Tuesday and Fritance. Neturning, leaves Fitchetts for Baltimore and intermediate landings weather permitting, every Tucsday and Friday, as follows: Leave Fitchetts 2, a. m., Calhs 2:30, Crickett Hill 1:45. Jacksons Creek 10:30, Chases 12 noon. Orans 12:15, p. m., Kilmarnock 1, Grace Point 1:10, Byrdton 1:20, Hardings 2:30, Harveys 2:45, Fleeton 4. Timbs 4:20, Reedville 5, Mila 5:30, Fleeton 4. Timbs 4:20, Reedville 5, Mila 5:30, Blackwells 6:30, Tipers 6:15, Sampsons 6:30. Arrive Baltimore early next morning.

Steamer leaves Baltimore, every Monday and Thursday, weather permitting, for Freeport and intermediate jandings, as follows: Leave Baltimore 5:p. m., Mila 2:30, a. m., Fleeton 3, Timbs 3:15, Reedville 3:30, Grace Point 5, Byrdton 5:05, Kilmarnock 5:15, Ocrans 5:45, Jacksons Creek 7:05, Cickett Hill 7:50, Callis 8, Fitchetts 8:25, Ruarks 9:15, Warchouse 9:35, Conrads 10, Green Point 10:15, Stampers 10:30, Blanis 11. Arrive Freeport 11:15.

Returning, steamer leaves Freeport for Baltimore and intermediate landings every Wednesday and Saturday, weather permitting, as tollows:

Leave Freeport 6 a. m., Blands 6:10, Stampers 6:30, Green Point 6:45, Conrads 7, Warchouse Creek 7:30, Ruarks 7:45 a. m., Fitchetts 9, Callis 9:30, Cricket Hill 1:45, Jacksons Creek 10:30, Ocran 12, noon, Kilmarnock 12:30, p. m., Byrdton 12:35, Grace Point 12:40, Fleeton 3:45, Tipers 5:30. Arrive Baltimore early next morning.

Great Wicomico River Line. Steamers leave Pier 3, Light Street Wharf, Baltimore, every Tuesday, Thursday and Saturday, weather permitting, for Ocrans and intermediate landings, as follows:

Leave Baltimore 5 p. m., Mila 2:30 a. m., Sampsons 2:45, Tippers 3, Blackwells 3:30, Fleeton 3:45, Timbs 4, Reedville 4:30, Hardings 5:46, Harveys 6, Klimarnock 7, Byrdton 7:05, Grace Point 7:15, Chases \*8, arrive Ocrans \*8:15.

\*Does not stop on Sundays.

Returning, leaves Ocrans for Baltimore and intermediate landings, weather permitting, every Monday, Wednesday and Friday, as follows:

follows:
Leave Ocrans 1 p. m., Chases 1:15, Kilmarnock 1:45, Grace Point 1:35, Byrdton 2, Hardings 3, Harveys 3:15, Ficeton 4:30, Timbs 5,
Reedville 5:30, Mila 6, Blackwells 6:30, Tipers
6:45, Sampsons 7, arrive Baltimore next morning.

ing.
Saturdays trip [only] extends to: Leave Jacksons Creek 10:30 a. m., Cricket Hill II, Callis 11:15, Fitchetts 12 noon.
Monday trip [only] leave Fitchetts 10 a. m., Callis 10:30, Cricket Hill 10:45, Jacksons Creek Freight received at Baltimore for above tts on sailing days until 4:30 p.m.
WILLARD THOMSON, Gen. Manager.
W. H. BROWN, Agent, Pier 3.
T. MURDOCH, Gen. Passenger Agent.

RICHMOND, FREDERICKSBURG & POTOMAC R. R. Schedule in effect May 26th, 1907.

LEAVE FREDERICKSBURG NORTHWARD. LEAVE FREDERICKSBURG NORTHWARD.

6 25 a. m. daily except Sunday. Makes local stops on signal.

8 21 a. m. daily. Stops on signal at Occoquan. Lorton and Franconia Sundays only. Stops at Alexandria to discharge parsengers.

8 41 a. m. daily. Stops at Alexandria.

10 20 a. m. daily. Makes local stops on signal.

1 33 p. m. daily except Sunday. Stops at Alexandria.

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6 23 p. m. daily except Sunday. Makes local stops on signal.

7 55 p. m. Sundays only. Makes local stops on signal. on signal, s 30 p. m. daily, Stops at Alexandria. 10 09 p. m. daily, Stops at Alexandria.

LEAVE FREDERICKSBURG SOUTHWARD. 5 55 a. m. daily. Atlantic Coast Line train. Stops at Doswell and Asland. 6 05 a. m. daily except Sunday. Makes local stops on signal. 8 48 a. m. Sundays only. Makes local stops on signal.

8 48 a. m. Sundays only. Makes local stops on signal.
10 59 a. m. daily. S. A. L. train. Stops at Alexandria and Milford.
12 49 p. m. daily. Stops at Alexandaia, Summit, Guinea, Woodslane, Milford, Penola, Ruther Glen, Dosweil and Ashland.
5 26 p. m. daily. Atlantic Coast Line train. Stops at Alexandria and Ashland.
6 42 p. m. daily. Make local stops on signal.
7 34 p. m. daily. S. A. L. train. Stop at Alexandria, Dosweil and Ashland.
Accommodation train from Washington arrives 11 14 a. m. daily except Sunday.
Note:—Time of arrivals and departures and connections not guaranteed.
C. C. COX, Agent.
C. W. CULP, Genl. Supt.
W. P. Taylor, Traf. Mgr

Steamer Owen Dillard. Mail and passengers to and from Whit Stone, Irvington, Weems, Millenbeck Merry Point and Urbana, daily (except

SCHEDULE: Leave—White Stone, 7 a. m.; Irvington 7.45; Weems, 8.15; Millenbeck, 9; Merry Point, 9.30; arrive Urbans, 11.30 a. m. Leave—Urbana, 2 p. m.; Millenbeck, 3 Merry Point, 3.30; Weems, 4.30; Irvington 5 arrive White Stone, 6 p. m.

PAIR OF MULES-Wagon and har-ness, for sale. Also double-horse farm-or wood-wagon (without body). W. McD. Lee, Irvington.